

APPROVED BY  
Director of Grigiškės Art School,  
Order NoV-9  
January 17, 2022

## THE 14TH INTERNATIONAL FESTIVAL OF PROGRAMME PIECE

### *MUSIC AS VISUAL WORLD OF SOUNDS*

#### **FAIRY-TALE CHARACTERS**

#### REGULATIONS

##### I. FESTIVAL GOAL AND OBJECTIVES

1. **The goal:** promoting school students' **artistic expression** and **creative initiative**, join auditory and visual arts into an integral whole.
2. **The objective:**
  - promote an interdisciplinary dialogue between music and arts, performing a selected music composition about a **fairy-tale character** as well as **drawing it**;
  - encourage improvement of excellence in young music performers revealing possibilities for their artistic self-expression;
  - collaborate and exchange artistic experience among children music /art schools in Lithuania.

##### II. PARTICIPANTS AND PROGRAMME

3. **School students of different musical instrument classes** are invited to take part in a virtual international programme piece festival "Music as a Visual World of Sounds". The festival participants are free to select a music piece about **any fairy-tale character** (e.g., *Princess Aurora* from P. Tchaikovsky's *The Sleeping Beauty*, J. Barbera, H. Curtin *The Flintstones*, K. Anderson-Lopez, R. Lopez *Let it go* from *Frozen*<sup>1</sup> etc.).
4. The piece can be performed by the musicians either *solo* or in an ensemble (its composition at their own choice). Video recording of the piece can be accompanied with a scanned painting drawn by themselves in relation to the performed piece and sent together. Students of Art Department of Grigiškės Art School will create drawings to the pieces of music if the performers will not submit their visualisations.
5. The festival will take place online. The recording will appear on **May 2, 2022** at website of **Grigiškės Art School** ([www.gmm.lt](http://www.gmm.lt)).
6. All the participants of the festival, their teachers and accompanist will receive certificates of appreciation. They will be posted on [www.gmm.lt](http://www.gmm.lt) from May 2.

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<sup>1</sup> *Let it go* is a main song of Elsa's character from „Frozen“. Therefore, this piece fits perfectly with the theme of the festival, although there is no direct reference to Elsa in the title of the song.

### III. FESTIVAL APPLICATION PROCESS

7. Deadline for submitting the applications online <https://form.jotform.com/220124232977048> is **March 31, 2022**. The application should include:

- **programme** (composer, title of the piece in original language and in English). If the piece is the main theme of a fairy-tale character, but there is no clear reference to that character in the title, please indicate it (e.g. K. Anderson-Lopez, R. Lopez. Let it go. Character - Elsa from “Frozen”);
- **video recording**<sup>2</sup>. The video recording has to be good quality, filmed using a steady camera. The performers dress code is concert dress.
  - the video must be hosted on *YouTube*;
  - the audience of the video must be indicated for children ("*Yes, it's made for kids*");
  - the reference must be *Unlisted*;
  - in the title field ("*Title*") indicate the letter of the composer's name, surname (in the original and English languages), the full title of the musical piece in quotation marks. For example, K. Anderson-Lopez, R. Lopez. “Let it Go” - Elsa from “Frozen”;
  - In the "*Description*" field, indicate the name of the performer, name of the teacher (and accompanist) and the title of school.
- a scanned **drawing** which is optional, not mandatory, created using the technique of choice. Please use at least 300 dpi resolution to scan it. If the author of the drawing is not the performer himself (friend, brother, sisters etc.), it is necessary to indicate the name and surname of the author of the drawing.
- a **document** confirming **the payment** of the participation fee or an **application** for an invoice (if the participant's fee is paid by the participant's school) stating the school code, the exact name of company, address, e-mail address to which the invoice will be sent and the name(s) of the festival participant(s).

8. Grigiškės Art School festival is a public event and its recording will be available on Grigiškės Art School web page on May 2, 2022. By submitting the application form you confirm that participants and their parents/ guardians give their consent to show the recorded performance for the public.

### IV. FESTIVAL PARTICIPATION FEE

9. Festival participation fee is 8 EUR for a soloist and 5 EUR for each performing participant (school student).

10. The participation fee is paid to AB Luminor Bank, Beneficiary's account LT914010042403921808. DNB SWIFT code AGBLLT2X. Beneficiary - BĮ „Skaitlis“

In the payment purpose section indicate:

**Grigiškės Art School festival. Participant's /participants' name(s) and surname(s).**

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<sup>2</sup> Please, note that online application form of the festival contains a tutorial video on how to place your video on YouTube channel.

## V. FESTIVAL ORGANIZERS

Romas Morkūnas, Director of Grigiškės Art School  
Audra Versekėnaitė, Deputy Director for Education  
Jovita Urbonienė, Deputy Director for Education  
Marija Ivaškevičiūtė  
Teacher-methodologist Vidmantas Riškus  
Teacher-methodologist Nijolė Jodkienė  
Teacher-methodologist Eglė Staišiūnienė, Senior teacher

## VI. CONTACTS

Audra Versekėnaitė, phone number 8 650 20303, [gmm.pasaku.personazai@gmail.com](mailto:gmm.pasaku.personazai@gmail.com)  
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